

Curriculum vitae

Prudente Teresa

ORCID ID: <http://orcid.org/0000-0001-8755-3051>

Contacts: teresa.prudente@unito.it

URL for web site:

http://culturecomparate.campusnet.unito.it/do/docenti.pl/Show?_id=tprudent

<https://unito.academia.edu/TeresaPrudente>

• EDUCATION AND QUALIFICATIONS

2014: National Scientific Qualification (Abilitazione Scientifica Nazionale) for the position of Associate Professor in English Literature. Date: 8/8/2014.

2006: PhD in Comparative Literature, University of Turin, Italy. Dissertation: "A Specially Tender Piece of Eternity: A-linear Time in Virginia Woolf and André Gide". Supervisor: Prof. Carla Marengo Vaglio. Date: 20/01/2006.

2000: Master's degree, First Class with Honours (110/110 with distinction) in Comparative Literature, University of Turin, Italy. Thesis: "The Loss of Innocence: Henry James, Elizabeth Bowen, Virginia Woolf". Supervisor: Prof. Franco Marengo. Date: 21/10/2000.

• CURRENT POSITION

2019: Associate Professor, English Literature, Department of Humanities, University of Turin, Italy (from 30/11/2019).

• PREVIOUS POSITIONS

2016-2019: Assistant Professor (tenure-track), English Literature, Department of Humanities, University of Turin, Italy.

2005-2016: Adjunct Professor and Research Fellow, English Literature, Department of Humanities, University of Turin. In the same years, I also had adjunct Professorships at the University of Milan Statale, University of Milan Bicocca and University of Oriental Piedmont.

• FELLOWSHIPS AND AWARDS

2016: MIUR (Italian Ministry of Research) Research Fellow in English Literature, Department of Humanities, University of Turin. Project: "The Linguistic and Narrative Construction of Hallucination" (with focus on Woolf and Joyce).

2014-2016: MIUR (Italian Ministry of Research) Research Fellow in English Literature, Department of Humanities, University of Turin. Project: "Modernism and Philosophical Grammar".

2012-2014: MIUR Research Fellow in English Literature, Department of Humanities, University of Turin, Italy. Project: "Impersonality in 20th Century Literature: Theories, Techniques, Epistemology".

2013: 3-month short-term fellowship at the Shakespeare Folger Library, Washington DC, US. Project: "*The Two Noble Kinsmen: A New Translation and Critical Edition in Italian*".

October 2012-February 2013: British Academy Research Associate for the project: "Dante in Modernism", P.I.: Dr Daniela Caselli, The University of Manchester, School of Arts, Languages and Cultures. Position funded by the British Academy/Leverhulme Trust.

2008-2011: CRT (Private Bank Foundation) Post-Doctoral Fellow in English and Comparative Literature, Faculty of Humanities, University of Turin, Italy. Project: “Polyphony and structuring of point of view in 20th Century Literature”.

2010: Honourable mention at the 2010 ESSE Book Award for the book *A Specially Tender Piece of Eternity. Virginia Woolf and the Experience of Time*, Lexington Books, Lanham Md., 2009, pp. 208.

2009: Travel Grant from Fordham University, New York to present a paper at the XIX International Conference on Virginia Woolf, New York, 4-7 June 2009.

2009: Travel Grant from the James Joyce Research Centre (UCD, Dublin) to attend the 2009 James Joyce Research Colloquium (14-19 April 2009).

• RESEARCH PROJECT AND FUNDING

2022-2024: P.I. for the project “The *flâneuse* after a century. Women and the city from literature to today's experience”. Funded by the Cassa di Risparmio di Torino (CRT) Foundation. <https://www.en-flaneuse.unito.it/home>

2017-2019: P.I. for the project “Visual hallucination and narrativity”. Research grant by the Department of Humanities, University of Turin.

• TEACHING AND SUPERVISION ACTIVITIES

2016-current: BA and MA courses in English Literature, University of Turin, School of Humanities. My courses mainly focus on intertextual inquiries (e.g., Dante and English Literature), interdisciplinary topics (e.g., literature and the cognitive sciences), and textual and narrative examinations of Modernist works (Woolf, Joyce, Mansfield, Pound)

2015-current: I have so far supervised 64 BA and MA thesis in English literature and English Language and Translation.

2005-2016: BA and MA courses in English Language and Translation, University of Turin, University of Oriental Piedmont, University of Milano Bicocca.

• REVIEWING AND EDITORIAL APPOINTMENTS

I serve as a peer-reviewer for several academic journals and academic publishers. I am also an expert reviewer for the European Science Foundation for the evaluation of research projects and fellowship applications.

I am an editor of the book series “Old Words New. Nuovi strumenti per l'anglistica”, Edizioni dell'Orso. <https://www.ediorso.it/collane/old-words-new-nuovi-strumenti-per-l-anglistica-issn-2724-1750.html>

PUBLICATIONS (selected, peer-reviewed)

Monographs

- Teresa Prudente, Francesco Carpanelli, *The Shade of a Shade. Tiresia e Cassandra dalle fonti classiche alla letteratura inglese*, Alessandria: Edizioni dell'Orso, 2023, p. 77-179. ISBN 978-88-3613-238-6
- *To Saturate Every Atom. Letteratura e scienza in Woolf e Joyce*, Roma: Aracne, 2012, pp. 156.

<http://www.aracneeditrice.it/aracneweb/index.php/component/virtuemart/area/areascientifica/scienze-dell-antichita-filologico-letterarie-e-storico-artistiche/9788854852945-detail.html?Itemid=201>

- *A Specially Tender Piece of Eternity. Virginia Woolf and the Experience of Time*, Lexington Books, Rowman & Littlefield, Lanham Md., 2009, pp. 208.
<https://rowman.com/ISBN/9780739125557>

Honorable mention at the 2010 ESSE Book Award.

Reviewed in: *The Year's Work in English Studies*, 88 (2009), p. 48; *The Virginia Woolf Miscellany*, n. 79, Spring 2011, pp. 33-34; *Woolf Studies Annual*, n. 18, 2012, p. 173-175.

The chapter "A-linear Time and Stream of Consciousness" has been reprinted in D. Robbins (ed.), *Mrs. Dalloway, Critical Insight Series*. Pasadena: Salem Press, 2011, pp. 261-290. ISBN: 978-1-58765-841-9.

http://salempress.com/store/samples/critical_insights/dalloway_table_of_contents.htm

Translation and critical edition

- William Shakespeare, *The Two Noble Kinsmen/I due nobili congiunti*, edited and translated by Teresa Prudente, in William Shakespeare, *Opere complete*, a cura di F. Marenco, Milano: Bompiani, 2015, pp. 1921-2169, and pp. 2274-2295.
<https://www.bompiani.it/catalogo/tutte-le-opere-vol-2-le-commedie-9788845280597>

Edited volumes

- Giuseppina Cortese, Giuliana Ferreccio, Maria Teresa Giaveri, Teresa Prudente (eds.), *James Joyce: Whence, Whither and How: Studies in Honour of Carla Vaglio*. Alessandria: Edizioni dell'Orso, 2015, pp. 570. ISBN: 978-88-6274-595-6
<http://www.ediorso.it/james-joyce-whence-whither-and-how-studies-in-honour-of-carla-vaglio-studi-in-onore-di-carla-vaglio.html>
- James Clerk Maxwell, *Poesie (1844-1878)*, a cura e con introduzione di Teresa Prudente, traduzione di Greta Fogliani ed Erika Serra. Milano: Edizioni Archivio Dedalus, 2012, pp. 246. ISBN 9788897602033
<http://www.dedaluspoemvideo.it/maxwellpoesie.html>
- Teresa Prudente (ed.), *The Capricious Thread: Memory and the Modernist Text*. Alessandria: Edizioni dell'Orso, 2011, pp. 140. ISBN: 978-88-6274-289-4
<http://www.ediorso.it/the-capricious-thread-memory-and-the-modernist-text.html>

Articles in journals

- "Virginia Woolf et le fonctionnement de l'esprit", *Europe*, Janvier-Février 2021, p. 50-61, ISSN 0014-2751. <https://www.europe-revue.net/wp-content/uploads/2020/11/Livret-Virginia-Woolf-2021-R.pdf>
- "Virginia Woolf's "Imageographie": On New Paths in the Modernist Text-Image Interconnection", *Cosmo, Comparative Studies in Modernism*, 14 (Spring 2019), ISSN 2281-6658, p. 275-284.
<https://www.ojs.unito.it/index.php/COSMO/article/view/3440>
- "Review of: John Douthwaite, Daniela Francesca Viridis and Elisabetta Zurru (eds), *The Stylistics of Landscapes, the Landscapes of Stylistics*", *Language and Literature*, vol. 28, issue 2 (2019), p. 194-197. ISSN: 09639470
<https://journals.sagepub.com/doi/full/10.1177/0963947019851592>

- “Livid Time: Time, Tenses and Temporal Deixis in *Ulysses*”, *Journal of Narrative Theory*, 48.1 (Winter 2018), p. 1-29. ISSN 1548-9248; PRINT ISSN 1549-0815 <https://muse.jhu.edu/article/694191>
- “From ‘The Moths’ to *The Waves* and from ‘The Aloe’ to ‘Prelude’: Drafts, Revisions, and the Process of Becoming Imperceptible in Woolf and Mansfield”, *Textus*, n. 3, 2016, p. 95-118. ISSN: 1824-3967; ISBN 9788843076178 <https://www.rivisteweb.it/doi/10.7370/87704>
- “Review of: Michael Weinman, Language, Time, and Identity in Woolf’s *The Waves*. The Subject in Empire’s Shadow”, *Woolf Studies Annual*, vol. 19 (2013), p. 271-274. ISBN: 978-1-935625-12-4
- “Futurism in The Modernist Journals Project”, in G. Berghaus (ed.), *International Yearbook of Futurism Studies*, vol. 2. Berlin: De Gruyter, 2012, pp. 20-25. ISSN 2192-0281 7. <https://www.degruyter.com/view/j/futur.2012.2.issue-1/issue-files/futur.2012.2.issue-1.xml>
- “‘The Daily Bread of Experience’: The Transfiguration of Materiality in Woolf and Joyce”, *English*, vol. 60, issue 229, Summer 2011, pp. 142-158. Online ISSN 1756-1124, Print ISSN 0013-8215 <http://english.oxfordjournals.org/content/60/229/142.abstract>
- “‘To Write is Always to Rave a Little’: the Hallucinatory Point of View in Elizabeth Bowen’s and Virginia Woolf’s Writing”, *Consciousness, Literature and the Arts*, Volume 11, n. 2, August 2010, ISSN 1470-5648 <http://blackboard.lincoln.ac.uk/bbcswebdav/users/dmeyerdinkgrafe/archive/prudente.html>
- “‘Matches Struck Unexpectedly in the Dark’: esperienza del tempo e scrittura lirica nell’opera di Virginia Woolf”, *Compar(a)ison, An International Journal of Comparative Literature*, (1-2) 2009, pp. 223-231. ISSN 0942-8917
- “‘To Slip Easily from One Thing to Another’: Experimentalism and Perception in Virginia Woolf’s Short Stories”, *Journal of the Short Story in English*, n. 50, Spring 2008, p. 171-183. ISSN 0294-0442 <http://jsse.revues.org/index704.html>
- “Italian Futurism and English Vorticism”, *The Modernist Journals Project*, edited by C. Wulfman and R. Scholes, Brown University and Tulsa University, 2007. http://www.modjournal.org/render.php?view=mjp_object&id=mjp.2005.00.094
- “Orlando: The Mind as Phantasmagoria”, *The Virginia Woolf Miscellany*, number 67, Spring/Summer 2005, p. 13-19. ISSN 0736-251X <http://www.home.southernct.edu/~neverowv1/VWM67Spring2005.pdf>

Book chapters

- “Becoming a Child: Lewis Carroll and Virginia Woolf’s Poetics of Fluidity and Permanence”, in John D. Morgenstern and Michelle Witen (eds.), *Modernism in Wonderland. Legacies of Lewis Carroll*, London: Bloomsbury, 2023 (in print)
- “The Shuffling of Feet on the Pavement”. Virginia Woolf on Un-Learning the Mother Tongue”, in Antonio Castore, Federico dal Bo (eds.), *Untying the Mother Tongue*, Cultural Inquiry, 26, Berlin: ICI Berlin Press, 2023 (in print).
- “The Secretest Chamber of the Heart: The Vita Nuova in British and American Modernism”, in: Federica Coluzzi, Jacob Blakesley (eds.), *The Afterlife of Dante’s Vita Nova in the Anglophone World*. Interdisciplinary Perspectives on Translation and Reception History, Routledge 2022, pp. 139-154. <https://www.taylorfrancis.com/books/edit/10.4324/9781003181880/afterlife-dante-vita-nova-anglophone-world-federica-coluzzi-jacob-blakesley>
- “Hallucination and the Text: ‘Circe’ between Narrative, Epistemology and Neurosciences”, in V.Bénéjam and S.Belluc, *Cognitive Joyce: The Neuronal Text*, London: Palgrave, 2018, p. 209-228. ISBN 978-3-319-71994-8. https://link.springer.com/chapter/10.1007/978-3-319-71994-8_12
- “L’interdisciplinarietà delle Cognitive Humanities”: intersezioni, frizioni e potenzialità”, in M.Cini, *Humanities e altre scienze*, Roma: Carocci, 2017, p. 85-97. ISBN: 9788843088508. http://www.carocci.it/index.php?option=com_carocci&task=schedalibro&Itemid=72&isbn=9788843088508

- “Gazing and Unseeing: Phantasmagoria and Perception in ‘Circe’”, in G.Cortese, G.Ferreccio, M.T.Giaveri, T.Prudente (a cura di), *James Joyce: Whence, Whither and How: Studies in Honour of Carla Vaglio*. Alessandria: Edizioni dell’Orso, 2015, pp. 433-450. ISBN: 978-88-6274-595-64
<https://www.ediorso.it/james-joyce-whence-whither-and-how-studies-in-honour-of-carla-vaglio-studi-in-onore-di-carla-vaglio.html>
- “‘By Dot and Dash System’: Punctuation and the Void in ‘Ithaca’, in T.Conley and E.Bonapfel (eds.), *Doubtful Points: Joyce and Punctuation*, Amsterdam: Rodopi, 2014, p. 93-116. ISBN: 97890420390185. <https://brill.com/view/book/edcoll/9789401211833/B9789401211833-s008.xml>
- “‘The Sense of a World Continuing Without Us’: Impersonality, Permanence and Fluidity in *The Waves*”, in C.Davison-Pégon and A.-M.Di Biasio-Smith (eds.), *A Contemporary Woolf / Woolf Contemporaine*. Montpellier: Presses Universitaires de la Méditerranée, 2014, pp. 179-190. ISBN: 978-2-36781-031-7 16.
<https://www.pulm.fr/index.php/9782367810317.html#desctoggle>
- “‘It May be Possible that the World Itself is Without Meaning’: prefigurazione del futuro e (im)possibilità in Mrs Dalloway”, in L. Marfé (a cura di), *Profezia e disincanto: il tempo a venire nella tradizione letteraria e musicale*. Messina: Mesogea, 2013, p. 309-325. ISBN: 978-88469-2126-0 6.
- “Woolf and/vs Joyce: New Perspectives for a Dynamic Comparison”, in M.Alonso, L.Torrado (eds.), *Weaving New Perspectives Together*. Newcastle upon Tyne: Cambridge Scholars Press, 2012, pp. 96-119. ISBN:978-1-4438-3911-2 17.
<https://www.cambridgescholars.com/weaving-new-perspectives-together-13>
- “‘An Existence Independent of Our Minds’: Memory, Impersonality and the Body in Woolf’s *The Waves*”, in T. Prudente (ed.), *The Capricious Thread. Memory and the Modernist Text*. Alessandria: Edizioni dell’Orso, 2011, pp. 49-68. ISBN: 978-88-6274-289-4 9.
- “‘Quoi de plus redoutable, en effet, que cet espace?’: la récréation (féminine) de l’espace dans *Vers le Phare* par Virginia Woolf”, in É.Lysøe et T.Collani (dir.), *Entre tensions et passions: (dé)construction de l’espace littéraire européen*. Strasbourg: Presses Universitaires de Strasbourg, 2010, pp. 127-140. ISBN: 978-2-86820-459-2 19.
<http://www.lcdpu.fr/livre/?GCOI=27000100255500&fa=sommaire>
- “‘Misi me per l’alto mare aperto’: Personality and Impersonality in Virginia Woolf’s Reading of Dante’s Allegorical Language”, in M.Gragnotati, F.Camilletti, F.Lampart (eds.), *Metamorphosing Dante*. Berlin/Vienna: Turia und Kant, 2010, p. 253-267. ISBN: 978-3851326178 20.
https://www.ici-berlin.org/oa/ci-02/prudente_personality-and-impersonality.html?fbclid=IwAR2hsN-bli_sHLsOrhpBZKKvoT_VQGwojZtbDN_MfK3zckwebQExTcOKvrw
- “‘The Damned Egotistical Self’: Self and Impersonality in Virginia Woolf’s and James Joyce’s Writing”, in F.Ruggieri, J.McCourt, E.Terrinoni (eds.), *Joyce in Progress*. Newcastle upon Tyne: Cambridge Scholars Press, 2009, pp. 186-195. ISBN 1-4438-1235-8.
<https://www.cambridgescholars.com/joyce-in-progress-16>

Entries in Reference Works

In Robert Clark (ed.), *The Literary Encyclopedia*. London, The Literary Dictionary Company (ISSN 1747-678X):

- “Virginia Woolf, *The Common Reader*, First Series” (2010)
<https://www.litencyc.com/php/sworks.php?rec=true&UID=1220>
- “Virginia Woolf, *Monday or Tuesday*” (2008)
<http://www.litencyc.com/php/sworks.php?rec=true&UID=3516>
- “André Gide” (2008)
<http://www.litencyc.com/php/speople.php?rec=true&UID=1734>
- “Elizabeth Bowen, *The Death of the Heart*” (2008)
<http://www.litencyc.com/php/sworks.php?rec=true&UID=10655>
- “Virginia Woolf, *Jacob’s Room*” (2007)

In Jennifer McClinton-Temple (ed.), *Encyclopedia of Themes in Literature*. New York: Facts on File Inc, 2011, pp. 1174-1177

- “Death in Virginia Woolf’s *To the Lighthouse*”
- “Memory in Virginia Woolf’s *To the Lighthouse*”
- “Gender in Virginia Woolf’s *To the Lighthouse*”

PARTICIPATION IN CONFERENCES

Plenary talks

- “Ithaca and Philosophical Grammar”, *Dublin James Joyce Summer School*, UCD Dublin, 7-13 July 2013.
- “Woolf, Joyce, and Lucretius’s Poetics of the Void”, *The English, American Studies & Creative Writing Research Seminar*, School of Arts, Literature and Cultures, University of Manchester, 30 January 2013.
- “Woolf vs/and Joyce. New Perspectives for a Dynamic Comparison”, *Postgraduate Conference Bridging the Gaps, Minding the Context*, Universidade de Vigo, 16-18 March 2011.

Chaired sessions

- Panel: “Streams of Consciousness”, James Joyce. *Ulysses: 1922-2022, XXVIII James Joyce International Symposium*, Trinity College and University College, Dublin, 12-18 June 2022.
- Panel: “Ulysses: Sound and Vision”, *The Art of James Joyce, XXVI James Joyce International Symposium*, Antwerp University, 11-16 June 2018.
- Panel: “Photography and Fiction”, *International Conference Borders of the Visible, Intersection Between Literature and Photography*, Università di Torino, 15-18 November, 2017.
- Panel “Joyce, Time and Memory”, *Anniversary Joyce, XXV James Joyce International Symposium*, UCL, London, 13-18 June 2016.
- Panel “Modernism and Time”, *New Work in Modernist Studies*, British Association of Modernist Studies Postgraduate Conference, University of Manchester, 1 December 2012.
- Panel “Ulysses Reading”, *The XXIII James Joyce International Symposium*, UCD and Trinity College, Dublin, 10-16 June 2012.
- Panel “Classical References, Mythical Tropes”, *The XXII James Joyce International Symposium*, Charles University, Praga, 13-18 June 2010.
- Panel “Human/Animal Borders”, *The British Society for Literature and Science 2010 Conference*, Newcastle University, 8-10 April 2010.
- Panel “London in Motion”, *The 19th Annual International Conference on Virginia Woolf*, Fordham University, New York, 4-7 June 2009.

Selected Papers

- “All future plunges to the past”: mentally drafting written narrative in *Ulysses*”, *James Joyce. Ulysses: 1922-2022, XXVIII James Joyce International Symposium*, Trinity College and University College, Dublin, 12-18 June 2022.
- “The labyrinth that we call Woolf. Strumenti e prospettive degli studi woolfiani”, *Virginia Woolf. Gli studi in Italia*, 8 October 2021 (online).

- “L’allucinazione nel cinema e nella letteratura: rilevanza, metodi, approcci”, interdisciplinary workshop *La pellicola irreal: allucinazione visiva e narratività*, Università di Torino, 30 November 2018.
- “‘The Poetry of Motion, art of Callisthenics’: Hallucination and Deictic Shift Theory in ‘Circe’”, *The Art of James Joyce, XXVI James Joyce International Symposium*, University di Antwerp, 11-16 June 2018.
- “The Narrative Construction of Hallucination: The View from Modernist Fiction”, *Cognitive Futures in the Arts and Humanities 2017*, Stony Brook University, New York, 4-7 June 2017.
- “Livid Time: Time, Tenses and Temporal Deixis in *Ulysses*”, *TimeAgain, the Annual James Joyce Workshop*, Joyce Zurich Foundation, 2-8 August 2015.
- “Shakespeare’s *The Two Noble Kinsmen*: A New Translation and Critical Edition in Italian”, *Research Talk Series* at the Shakespeare Folger Library, Washington DC, 20 November 2013.
- “By Dot and Dash system: Punctuation and the Void in *Ithaca*”, *Sixth Annual James Joyce Research Colloquium*, UCD Dublin, 24-26 April 2013.
- “Confined to Certain Grammatical Rules of Accident”: “*Ithaca*” and 17th Century Philosophical Grammar, *The XXIII James Joyce International Symposium*, Trinity College, Dublin, 10-16 June 2012.
- “Voicing the Void in Woolf: Lucrezio, Heisenberg e *The Waves*”, *Letteratura e Scienza: le scienze del Modernismo*, Centro Studi Arti della Modernità, Università di Torino, 30 May 2012.
- “‘*Ithaca*’ and Campanella’s Rhetorics of Science and Poetry”, *The V James Joyce Italian Foundation Graduate Conference*, Università di Roma Tre, 15-18 February 2012.
- “Punctuation and the Void in ‘*Ithaca*’”, *Pierced but not Punctured, Zürich August Workshop*, The Zürich James Joyce Foundation, 31 July-6 August 2011.
- “Hallucination and the Text: “*Circe*” between Narrative, Epistemology and Neurosciences”, *Cognitive Joyce: The Neuronal Text*, Université Sorbonne Nouvelle, Paris, 27-28 May 2011.
- “‘On or about’: Woolf, Prepositions, and Patterns of Temporal De-categorizations”, *The December 1910 Centenary Conference (BAMS)*, University of Glasgow, 10-12 December 2010.
- “The sense of a world continuing without us”: Impersonality, Permanence and Fluidity in *The Waves*”, *Contemporary Woolf*, Société d’études woolfiennes, Université d’Aix-Marseille I, 18-19 September 2010.
- “Voicing the Inhuman: Lucretius, Heisenberg and *The Waves*”, *The British Society for Literature and Science 2010 Conference*, Newcastle, 8-10 April 2010.
- “From ‘The Aloe’ to ‘Prelude’ and From ‘The Moths’ to *The Waves*: Drafts, Revisions and the Process of Becoming Imperceptible in Virginia Woolf and Katherine Mansfield”, “*Archive*”, *British Comparative Literature Association XII International Conference*, University of Kent, 5-8 July 2010.
- “Misi me per l’alto mare aperto”: Personality and Impersonality in Virginia Woolf’s Reading of Dante’s Allegorical Language”, *Metamorphosing Dante*, ICI Berlin, 24-26 September 2009.
- “And myriads of things merged in one thing”: Metonymy, Accumulation and Displacement in *Mrs. Dalloway*”, *The 19th Annual International Conference on Virginia Woolf*, Fordham University, New York, 4-7 June 2009.
- “‘The Daily Bread of Experience’: the Transfiguration of Materiality in Joyce’s and Woolf’s Writing”, *XXIst International James Joyce Symposium “Re-nascent Joyce”*, Université François Rabelais, Tours, 15-20 giugno 2008.
- “‘The Damned Egotistical Self’: Self and Impersonality in Virginia Woolf’s and James Joyce’s writing”, *The First James Joyce Graduate Conference*, Università di Roma Tre, 1-2 February 2008.
- “‘For What Could be More Formidable than that Space?’: the (Feminine) Artistic Re-creation of Space in Virginia Woolf’s *To the Lighthouse*”, *Colloque International “Entre terreurs et passions: construction/déconstruction de l’espace européen*, Institut de Recherche en Langues et Littératures Européennes, Université de Haute-Alsace, Mulhouse, 11-13 October 2007.
- “‘To Write is Always to Rave a Little’: the Hallucinatory Point of View in Elizabeth Bowen’s and Virginia Woolf’s writing”, *Symposium “Folly”, XI International Conference of The British Comparative Literature Association*, Goldsmiths College, University of London, 2-5 July 2007.

- “Inextricably the same: the Visual and Verbal Representation of Intimacy in Virginia Woolf’s *To the Lighthouse*”, *Symposium “Intimacy: Representations in Literature and the Visual Arts”*, Paris 7 Denis-Diderot, 28-30 June 2007.
- “‘The Momentary Appearance of Human Beings’: the Role of Perugino’s Paintings in the Reflections on Writing by Virginia Woolf”, *Symposium “Quand les écrivains se font critiques des autres arts”*, Département d’Etudes Italiennes de l’Université de Strasbourg II, CIRI (Centre Interdisciplinaires de Recherches sur l’Italie) e Fondation Margherita, Sion (Suisse), Strasbourg, 26-27 February 2007.
- “‘One Colour Melting into Another’: Past and Present in *To the Lighthouse*”, *Woolfian Boundaries, 16th Annual International Conference on Virginia Woolf*, University of Birmingham, 22-26 June 2006.